

Call for Papers

Literature, Environment and Climate Change

Urbanization and modernization have greatly influenced the interaction between man and environment in the recent times. Man's ability to exploit nature and her resources indiscriminately is responsible for the environmental crisis of the planet Earth. The excessive consumption of scarce resources, huge amount of garbage, ozone layer depletion, and various types of pollution and extinction of species are among the major environmental problems. Nature stirs creative minds to write about the hungry tides, floods, fissured lands, unquiet woods, creatures great and small, belated spring, dust bowl, biopiracy, violence of green revolution, environmental injustice and climate change. This environmental literature also emerges from protests like *Chipko* movement, *Narmada Bachao Andolan*. It reinforces the interconnectedness between living beings and their surroundings. Environmental education can sensitize one and all regarding the efforts and skills required to improve the quality of the ecosystem. The modern environmental movement dates back to the publication of Rachel Carson's *Silent Spring* (1962). Carson's writing raises an alarm against the harmful effects of the contentious use of insecticides. She talks about the irresponsible acts of human beings that could silence the Earth. The changing relationship of human beings with the natural world gives rise to an array of fictional and nonfictional writings. The writings on endangered Earth engage human minds with ecological issues.

Ecocriticism explores the environmental dimensions of literature. Ecocriticism converges with its sister disciplines in humanities, history, anthropology, philosophy, ethics, law, religious studies, political science, geography, sociology and others, to understand the ethics of human environmental interactions. Lawrence Buell traces environmental imagination and ecological ethics in the literary works of various American writers. He asserts that discourses on landscapes and toxicity can propel transformation in the environmental consciousness. Environmentalists and writers across disciplines reflect on the endangered existence of human beings, locally and globally. Henry David Thoreau, Ralph Waldo Emerson, Donald Worster, Walt Whitman, Ramachandra Guha, Vandana Shiva, Amitav Ghosh, Arundhati Roy, Indira Sinha, Lakshmi Thiripurasundari, Syed Abdul Malik, Madhav Gadgil, Anupam Mishra, N K Sukumaran Nair, Barbara Kingsolver, Clara Hume, J.M. Coetzee, Margaret Atwood, Barbara Gowdy and many more raise public awareness to the environmental concerns.

Various writings on Nature and Environment make ecological destruction intelligible to human beings. Several genres of Green Writing also suggest "ethics of earthcare". These include *Earth*

Democracy, Stolen Harvest, Ripples in the River, Earth Songs, Longing for Sunshine, The Fissured Land, Environmentalism, Back to Garden, Walden, Dust Bowl, The Hungry Tide, The Drowned Earth, The Burning World, Mother of Storms, Paradise in the Sea of Sorrow, Ecofeminism, Ecospeak, Ecoambiguity, The Environmental Imagination, The Practice of the Wild, The Family Tree, When Species Meet, Wilderness into Civilized Shapes, Listening to The Land, Green Cultural Studies and The Great Derangement.

Research Papers from Academicians, Professionals and Research Scholars across disciplines are invited on the following sub-themes:

- Writing Nature/ Green Writing
- Environmental Imagination
- Environmental Justice
- Endangered Landscapes
- Transcendentalism
- Environmentalism
- Environmental Ethics
- Environmental History
- Eco-poetics / Green Voices
- Ecofeminism
- Green Screen
- Post-Colonial Environments
- Critical Posthumanism
- Environmental Laws
- Green Politics
- The Economics of Ecosystem and Biodiversity

Guidelines for Submission

Submission of Abstract **07.12. 2021**

Intimation of acceptance of Abstract **15.12.2021** ; Submission of Paper **15.02.2022**

Abstract must be of 500 words; File must be **Microsoft Word Format** following **MLA style**

Times New Roman, 12 font size, 1.5 space and both sides justified

Title must be 14 font size, bold; Endnotes 11 font size

Word limit for Paper 5000-9000 words

Only Original work will be accepted. The Papers will be double-blind reviewed. Only **two Co-authors** allowed. Submit a **Self Declaration** along with the paper regarding the originality of the work and that it has not been published / sent for publication anywhere else. Brief **Bio-note** (150 to 200 words) of the author should be attached with the paper. The selected papers will be invited for presentation in proposed conference (tentatively March/April 2022) and published in a book with ISBN.

Submit the Abstract and Paper to **expressions@rgnul.ac.in**

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