

Dr. Navleen Multani

Designation	:	Assistant Professor
Educational Qualification	:	M. A., M. Phil., PhD (English)
Nationality	:	Indian
Email Id	:	navleenmultani@rgnul.ac.in
Languages Known	:	English, Punjabi and Hindi
Research Experience	:	Fourteen years
Teaching Experience	:	Eight years
Area of Specialization	:	Indian Writings & Theories of Resistance
& interests		Critical Theory, Literary Studies, Diasporic Writings Environmental Studies, Science Fiction
Courses Taught	:	Language, Literature, Linguistics
Currently Teaching	:	Rajiv Gandhi National University of Law, Punjab, Patiala
Previously Taught	:	MCM DAV College for Women, Chandigarh GSSDGS Khalsa College, Patiala Rajiv Gandhi National University of Law, Punjab, Patiala

Publications (Journals and Books)

- “Veiled Identities and Literary Imagination in Azar Nafisi’s *Reading Lolita in Tehran*.” *Re-Markings*. 17.3. September 2018/ 37-46. ISSN 0972-611X
- ‘Strangenesses’ and Selves : The ‘Foreigner’ in Bharati Mukherjee's *Jasmine*." *MZU Journal of Literature and Cultural Studies*. Vol. V.1 June 2018 / 179-199 ISSN 2348-1188
- "The Subaltern Speaks : Revisiting Sophocles' *Antigone*." *The Vedic Path*. Vol. XCIII.1. Jan-March 2018/73-88 ISSN 0970-1443
- "Reflections on Arundhati Roy's *An Ordinary Person's Guide to Empire*." *The Vedic Path*. Vol.XCI (No.3 and 4) Jul-Sept & Oct to Dec 2016/96-106.ISSN 0970-1443
- "Transnational Identities in Jhumpa Lahiri's *The Namesake*" *Pragati's English Journal* 16.2/ December 2016/23-34 ISSN 0975-4091
- "The A/Political M/other : A Study of Mahasweta Devi's *Mother of 1084*" *Re-Markings* 15.1/65-72 March 2016 ISSN 0972-611X
- "Poetics and Politics of Marginality in Mahasweta Devi's *Breast Stories*" *IACLALS* 1/ 60-73 2015 ISSN 2395-1206
- “Spatial Practices and Certeau’s *The Practice of Everyday Life*” *Re-Markings* 11.2/98-101 September 2012 ISSN 0972-611X
- “Women Characters in Indra Sinha’s *Animal’s People*” *Dialog* No. 21/115-120 Autumn 2011 ISSN 0975-4881
- “Albert Camus’s Concept of Resistance” *Pragati’s English Journal*, 11.1 / 103-09 June 2011 ISSN 0975-4091
- “Narrating Subaltern Resistance : Reading P. Sachidanandan’s *Govardhan’s Travels*” *The Vedic Path* LXXXV (No. 1&2) / 58-62 January March/April June 2011 ISSN 0970-1443

- “Writing from Below: A Study of Laxman Gaikwad’s *The Branded*” *Indian Literature* 264/183-194 July/Aug 2011 ISSN 0019580-4
- “Rethinking the Politics of Literature: Jacques Rancière’s Contribution” *Re-Markings* 9.1/20-27 March 2010 ISSN 0972-611X
- "Ignorance, 'Intellectual Emancipation' and the Socratic Method" *An Introduction to Teaching Methods in Higher Education*. RGNUL, Patiala 2018 : 90-104. ISBN 978-93-84166-29-8
- Lessons titled "A Service of Love" and "The Doll's House" for BA 1st Year, First Semester for English Course of Gurmat Gyan Online Study Centre, Punjabi University, Patiala in August 2016 (Session 2016-17)
- Lessons on Poetry for BA I (2nd Sem) English, Gurmat Gyan Online Study Centre, Punjabi University Patiala for the Session 2016-17
- "Postmodernism: The Researcher and the Researched" *Research Methodology : A Multidisciplinary Approach* Mohan Law House, New Delhi 2015, 167-181 ISBN 978-8192-9868-3-8
- "Nation, History and Narration : Reflections on P. Sachidanandan's *Govardhan's Travels* Contemporary English Literature : Ideological Perspectives Nirman Publications, Pragati Educational Council, Jalandhar 2014 :80-89 ISBN 978-81-924371-2-5
- "Reconstruction of the Repressed : Morichjhapi Refugees in Amitav Ghosh's *The Hungry Tide*" *Multiple Perspectives on Indian/Punjabi Diaspora : Identities, Locations and Intersections* Publication Bureau, Punjabi University, Patiala 2014 :217-228 ISBN 978-81-302-0267-9
- “Peace, Harmony and Women : A Study of Amitav Ghosh’s *The Hungry Tide*” *Women, Peace and Security* Publication Bureau, Punjabi University, Patiala 2013 :508-511 ISBN 978-81-302-0240-2
- “Women Characters in Indra Sinha’s *Animal’s People*” *Mainstreaming Gender: Issues and Challenges* Publication Bureau, Punjabi University, Patiala 2012 :586-590 ISBN 978-81-302-0182-5

Edited Book, *Essays on Classics* Rajiv Gandhi National University of Law, Patiala 2019 ISBN 978-93-84166-32-8

Published Articles on Literary Blog : Four, Online Lectures attended : Seven

Papers Presented in International / National Conferences : Eighteen

Participation in National / International Seminars : Forty two

Chaired Sessions in Seminars / Conferences : Eight

E-Learning/Conducted Online English Classes March- May 2020

Delivered Online Lecture on Research Methodology for PhD Coursework June 2020

Workshops / Training Programmes Attended : Ten

Curriculum Design/ Development : Undergraduate Courses

Organised Events : RGNUL *Exagium*, International Essay Writing Competition (2016, 2017, 2018, 2019 & 2020), Expressions @ RGNUL, All India Inter-University Competition (2017&2018)&International Workshop on Academic Writing 2018 at RGNUL

Member : IACLALS Group, Delhi